



In Bloom

By Jennifer Bailey and Kazimierz Jankowski

14/5/11 – 11/6/11

Space in Between is pleased to present *In Bloom*, an exhibition by Jennifer Bailey and Kazimierz Jankowski.

For this exhibition Bailey and Jankowski present a series of expressive oil paintings of jugs, shown against ornate wall paintings that are intended to complicate their understanding whilst providing the conditions for their appreciation.

The *Jug Study* paintings by Bailey are shown on the central gallery wall. These works were made in quick succession in a temporary studio lit by a single fluorescent light, decorated with 12" LP covers and containing a patterned rug, wood offcuts and a drum kit. Made with thin, drippy paint in luminous colours, the works sat in this non-studio studio for weeks as both a product of the surroundings and its decoration. The jugs were not painted from life, and are formed simply of bold, gestural brush strokes that sit over the abstract backgrounds.

To either side of the *Jug Study* works are large, text-based illustrations by Jankowski. Jankowski is interested in the use of text as a framing device for artwork, specifically in respect to its limitations and potential to interfere with understanding. At the edge of the gallery, potted plants have been positioned in front of the paintings. Like the letters in the illustrations, the plants are at once functional and decorative, and both complement and partially obscure the works.

In Bloom is named after a track from Nirvana's second album, *Nevermind*. Nirvana were preoccupied with the issue of authenticity, a quality that is indeterminate or even abstract. Bailey and Jankowski themselves came to Nirvana after the demise of the band, so took the title more as a light metaphor for their nascent collaboration. *In Bloom* is intended to be extemporaneous and fresh, a show for springtime.

In Bloom is a presentation of Bailey and Jankowski's ongoing collaborative practice.

info@spaceinbetween.co.uk / www.spaceinbetween.co.uk