

MATTHEW de KERSAINT GIRAUDEAU B.1984

Lives and works in London as an artist, writer and musician

2013 – 2014 Associate of Open School East

SOLO EXHIBITIONS

- 2014 **Communal Juicing**, Space In Between, London
- 2013 **REM (Paradoxical Sleep)**, the ARKA group, BATLIC39, Newcastle.
- 2012 **CIRCA Screen The ARKA Group**, Sunderland.
Karl Jung is a Grass at the Royal Standard, Liverpool. A weekend of talks and events as part of the gallery's Dialogues program.
The Ocelli. The ARKA group at Space in Between, London.
Drawings and Photos at Cafe Ort, Birmingham.
- 2010 **The Festival** at the Royal Standard, Liverpool.
Possible Monuments at the Lombard Method, Birmingham.

SELECTED GROUP EXHIBITIONS

- 2013 **Real Life Hits**, performance at Space in Between for Tom Railton and Annie Davey's exhibition as part of the Artlicks weekend.
Caddy Life, broadcast programme by Field Broadcast.
Response - Call - Response at Arcade, London.
Summer Fete at Ceri Hand, London.
Implausible Imposters at Ceri Hand, London.
Night Loops at Legion TV.
A Starry Messenger, Amateur Cowboy performed as part of an evening of performance in Cardiff organised by Oriol Davies gallery.
- 2012 **Death Animations** at BALTIC Centre for Contemporary Art. Gateshead
Joint Venutres, Space In Between at Oval Space, London
CAVE Art Fair, Liverpool
- 2011 **Ideas Fund Screening** at BFI, London. The ARKA Group
Space Exchange at Aid and Abet, Cambridge.
Summer in the City at Ben Uri Gallery, London.
Post-Industrial Revolution at Wyspa Institute of Art, Gdańsk, Poland.
- 2010 **Rhizomatic** at Departure gallery, London.
{Empty Sets} at Waterside Project Space, London. Group exhibition curated by Matthew de Kersaint Giraudeau and Andrew Sunderland.
BAT Pack at Mile End Arts Pavilion, London.
Buckminsterfullerene Dream at Space in Between, London. The ARKA Group
Stay Lucky at the Centre for Recent Drawing, London.

SELECTED PUBLICATIONS

- 2013 An Anthology on Stilllife' - A short essay for a publication by Ben Jeans Houghton.
'Hind Land' - An essay written for a fold out leaflet, with a drawing by Alison Moffat and a photographic print by Tim Bowditch and Nick Rochowski, published by ROKOV books.
- 2012 'JAPAN' - An album of electronic music made under the name Dogtanion, released on Tape Club Records.
'Air France' - A collaborative book of photos and text, made with photographer Tim Bowditch.
'Leaf Peeper' - A collaborative book of photos and text, made with photographer Tim Bowditch, published by Rokov Books.
- 2010 '{Empty Sets}' - Catalogue essay for the group exhibition curated by Matthew de Kersaint Giraudeau and Andrew Sunderland.
'Hit and Miss' magazine - The Sadness of Mark Speight video commissioned.
- 2009 'artartart: Art vs History' - 'Hypothetical Sci-Fi stories
- 2008 'Hit and Miss' magazine - Review and Artwat column.
'Attack!!!' magazine - A short piece of writing in Issue 10 of the critically acclaimed magazine.

- ‘A Metre Before Impact’ - A book of writing by Matthew de Kersaint Giraudeau, and drawings by Ben Jeans Houghton, published by Waygood gallery.
- 2007** ‘The Silence of Things’ – An introductory essay for the catalogue of a season of films by the artist, Ben Jeans Houghton.
- 2006** ‘Skin Cell’ - an edition of DVD’s produced with the animator Mark Bell, an award winning animation using only a scanner to produce the film and music.

SELECTED AWARDS AND RESIDENCIES

- 2012** Recipient of the Bedwyr Williams Award for Humorous Performance
- 2012-11** Commissioned by The Royal Standard to work with the writer Colin Dilnot on a programme for their 2012 educational project Dialogues.
-£5000 film commission for Ideas Tap.
- 2011** Residency at Wyspa Institute of Art, Poland.
Commission to create a film for Cornerhouse gallery and cinema in Manchester.
Escalator Ways and Means retreat, at Wysing Arts Centre in Cambridgeshire.
- 2010** Residency at The Royal Standard, an artist-led gallery in Liverpool.
Residency at The Lombard Method, Birmingham.
- 2009** SPAM artist of the year, 2009 for, 500 cans of SPAM, in a four foot by four foot hole, in High woods Country Park in Colchester, mixed media.
- 2006** NCSP Research Bursary.