

Jennifer Bailey
b. 1984, lives and works Glasgow

Education

- 2013** MFA, The Glasgow School of Art, Glasgow
- 2006** BA Fine Art (Honours) Central Saint Martins College of Art and Design, London

Solo & Two-Person Exhibitions

- 2016** **Will I Make a Good Father, Mother, Sister?** Collective, Edinburgh, UK
(forthcoming)
A brief history of girliness, Space In Between, London, UK
Women and Walls, RM Base, Munich, Germany
- 2015** **Flats**, Intermedia, Centre for Contemporary Arts, Glasgow, UK
- 2014** **Studio Projects**, Market Gallery, Glasgow, UK
Sarah, Space In Between, London, UK
Conversation #3 (with Claire Baily), Millington | Marriott at Weekends, London,
- 2011** **New Girls**, 38b, London, UK
In Bloom (with Kazimierz Jankowski), Space In Between, London, UK
- 2009** **Double Feature**, James Taylor, London, UK

Selected Group Exhibitions

- 2015** **That's Genetic**, 16 Nicholson St, Glasgow, UK
The Grind, Voidoid Archive, Glasgow, UK
- 2014** **Mood is Made/Temperature is Taken**, curated by Quinn Latimer, GSS, Glasgow
How to Live in a Flat (guest artist), Rachel Adams, The Tetley, Leeds, UK
Kelly, The Savoy Centre, Glasgow, as part of Glasgow International, Glasgow
Display, Flip Project Space, Sala Murat, Bari, IT
- 2013** **Fall Scenes**, 134 Renfrew Street, Glasgow, UK
How Many Shades Would an Artist Pack for Holidays? Neoterismoï Toumazou, Nicosia, CY
Quantum Leap, Embassy, Edinburgh, UK and Malmö Konsthall, Malmö, SEMFA
Degree Show, Glasgow School of Art, Glasgow, UK
- 2012** **Bloomberg New Contemporaries**, Liverpool Biennial, Liverpool, and ICA, London
It's Hard to Find a Good Lamp, Rhubaba, Edinburgh, UK
Joint Ventures, Space In Between, London, UK

- 2010** **No Soul for Sale**, w/ Auto-Italia South East, Tate Modern, London, UK
- 2009** **Melrose Place**, James Taylor Gallery, London, UK
Menu, Savoy Café, London, UK
- 2008** **Epic**, Auto-Italia South East, London, UK

Other Projects

- 2014** **The Family Show**, curated by Kathy Noble, Primary, Nottingham, UK
- 2013** **Marbled Reams**, edition, selected by Tom Godfrey.
- 2010** **Study Group**, presentation, Monaco issue 2 launch, ICA, London, UK
The Banned Show, presentation, Monaco issue 1 launch, SE8, London, UK

Bibliography & Press

- 2014 Susannah Thompson. Mood is Made/Temperature is Taken. Art Review, October
Quinn Latimer. Vibing: Or, Mood, Made; Temperature, Taken. Exhibition text
Cyprus Dossier (journal). 'Fellow Human - δρωπε μου', issue 7.
Words Don't Come Easy (publication). The Living Art Museum, Reykjavik, IS
Francesca Gavin. Ten Girls Ruling the Exhibition World. Dazed Digital, 22 January
- 2013 Martine Rouleau. Bloomberg New Contemporaries. Esse, 77, winter
- 2012 Laura Cumming. Bloomberg New Contemporaries 2012. The Observer, 2 December
- 2010 Monaco (magazine). Katie Guggenheim (ed.)The Book Of The Film (publication) (ed.)

Awards & Residencies

- 2016 Autumn Visual Arts Residency, Hospitalfield, Arbroath
- 2013 Wellcome Scholarship, Glasgow School of Art
- 2012 The Thomas and Margaret Roddan Bursary