

James Irwin

b.1980 / Lives and works in London

Education

2008–2010 MFA Computational Studio Arts, Goldsmiths College, London (Distinction)
2001–2005 BA (Hons) Fine Art, University of Newcastle Upon Tyne (First)

Awards

2013 First@108 Public Art Award (Finalist), Royal British Society of Sculptors.
2012 Royal British Society of Sculptors Bursary Award.
2008–2010 Professional Preparation Masters Scheme, Arts and Humanities Research Council.

Solo Exhibitions

2016 (Forthcoming online project with Space In Between)
2013 **The RGB Spectrum**, 313 Kingsland Road, Space in Between, London
Binary Translations, Space in Between, London
2011 **Hopeless Communication**, Space In Between, London
2010 **Monument to the Alphabet**, Goth on Bus, London
2009 **10**, Goth on Bus, London (with Everything is Number)

Selected Group Exhibitions

2016 **How the mind comes to be furnished**, with Lilah Fowler, Space In Between, London
Jumpcut, artists film night at the Averard Hotel, London, Curated by Saturation Point
2015 **Generator | Systems, Logic and the Analogue Art of Programming**, Kaleidoscope Gallery, Sevenoaks (Curated by Saturation Point)
Flat Art, William Benington Gallery, London
Dialogues at London Art Fair, Space In Between, London with Grey Area, Paris
2014 **Head Grammar** (Project LALO), Transition, London and Weekend, Los Angeles
Fabric (curated by Janne Malmros), Oriel Sycharth Gallery, Wrexham
2013 **Alter // Shift // Control**, Bermondsey Projects, London
Let's Pluck the Bird, Limoncello, London (with Irwin / Robinson)
First@108 Public Art Award, Royal British Society of Sculptors, London
2012 **RBS Bursary Award 2012**, Royal British Society of Sculptors, London
Joint Ventures, Space In Between, London
Art Licks, ICA, London.
System of Objects, Departure Foundation, London
Microcosm, Departure Foundation, Ellington Building, Leeds
2011 **Presence Absence**, Kingsland Road Studios, London
2010 **Grey Area**, Centre for Creative Collaboration, London
A Tender Cut, Fold Studios, London.
The Middle of Nowhere - Objects and Actions in the Abyss, Departure

Gallery, London (with Everything is Number)
Goldsmiths MFA, Kinetica Art Fair, P3 Gallery, London

2009 **The Fleet Rises**, Departure Gallery, London

2007 **Wrecking Ball**, 2-10 Hertford Road, London
On Growth and Form, Redwire Gallery, Liverpool
On Growth and Form, Permanent Gallery, Brighton

2006 **Coals to London**, Nolias Gallery, London

2005 **Degree Show 05**, Hatton Gallery, Newcastle

Residencies

2014 **ESXLA**, Los Angeles, USA

Reviews

2016 *How the mind comes to be furnished*, James Irwin and Lilah Fowler for Elephant Magazine
James Irwin & Lilah Fowler, Guardian Guide, 5th February 2016

2013 *Binary Translations 4** review by Eddy Frankel, Time Out.

2011 *Hopeless Communications* review by whatwherewhen.com.
Presence, Absence review by Alex Tieghi-Walker, Aesthetica Blog

Interviews

2016 In conversation with Lilah Fowler for *How the minds comes to be furnished*

2015 Interview with Saturation Point's Laura Davidson, saturationpoint.org.uk

General Publications and Exhibition Catalogues

2012 RBS Bursary Awards 2012, Exhibition Catalogue (text by Sarah Kent).

‘Autocue’, Art Licks Magazine Issue 7

2010 Kinetica Art Fair 2010 Catalogue, Kinetica