

Bravish New World

Richard Cramp

Press Release:

Space In Between are delighted to present a solo show of new work by Richard Cramp.

Cramp's curiosity and exploration of structures, materials, spaces and cultures is teased out through his installations. Cramp fabricates representations of the built environment, building possible utopias or dystopias, the crux of the viewers experience lying in their believability as spaces. Architecturally responsive to their own environment they imply a narrative or space, giving way to the domestic, industrial, reverent or contemplative.

Photographic montages, created from an archive of spaces and everyday environments, are exhibited within the installation. Echoing each other the montages and structures stitch different architectural spaces together.

For *Bravish New World* Cramp has created an entrance corridor from building site hoarding, responding to the space at Regents Studios and referencing the industrial architecture of the surrounding area. This environment gives way to the white, clean gallery space hosting the photographs. The synergy between the physical space and the imagined faulty utopias of the images invite the audience to consider the make up of their own neighbourhoods; their constant shifting between regeneration, deterioration and growth.

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Richard Cramp graduated from Wimbledon College of Art in 2004, since graduating he has been awarded The Feiwel's Trust bursary in association with the Yorkshire Sculpture Park. Cramp has exhibited in the UK and internationally. *Bravish New World* is his third solo show.

Show runs 5/11/11 – 26/11/11
Open Saturdays 12–6pm, or by appointment

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