

Simon Linington

Closer

12/07/13 – 03/08/13

Space In Between is delighted to present *Closer*, an exhibition of new work by Simon Linington.

This body of work sees Linington situate his body against the architecture of a site – that of his studio – in order to measure it against the space in various ways. The resulting works are an imprint of his time spent and efforts made, providing a negative of the artist's body on the space, and that of both upon the viewer.

In *Inhale/ Exhale*, a graphite drawing, the artist has written his name over and over again, until the word is indecipherable, and the result - a remnant of the activity - is a measurement of the passage of time through materiality and medium. In *56 Dace Road: Studio 21 2/9*, Linington has used the dust and debris collected from his studio floor to imprint another mark, or measurement of time spent in the space, upon the viewer. These works, along with other gestural exercises realized in a variety of media, embrace the recognition of the 'medium' of time as a dematerialized companion to language, philosophy and the image of the artist's own body.

A series of sculptures, *Push 1-9*, in which Linington has pushed, kneaded and forced lumps of clay in to the eight corners of his studio again engages the viewer in the specificity of the artist's own workplace. An enormous etching plate, *8 Hours*, which bears the marks of 'time spent' is presented alongside the drawings and sculptures; the marks made by Linington's time spent moving around on it whilst it was on the floor of his studio -thinking, sitting, walking across, lying down on, killing time.

Linington sets himself physical activities that demand complete focus and concentration for extended periods of time. As the eye of the viewer scans these works we are reminded of the artist watching himself from outside of his body as he 'does', inhaling and exhaling, meditating on the task.

Alongside the objects in this show is a video documentation of the artist pursuing a mouse as it runs across his studio floor. As Linington moves closer, the mouse comes in and out of the frame; at times becoming frightened, it changes course and flees. In this, and the other works in the show, we are reminded of the possibility of becoming closer to something, at the same time finding ourselves further away from something else.

Simon Linington graduated from Chelsea School of Art in 2006. He has since been awarded the Emerging Artist Bursary from the Royal British Society of Sculptors and was a finalist at the Best Emerging Sculptor in Britain award in 2012, at Christies. Recent exhibitions include *FLOOR* at the Museum of Contemporary Art Project Space, London and *Take Two* at the Arts Gallery, London, both in collaboration with William Mackrell. He was also part of *Joint Ventures* at Space In Between in October 2012. *Closer* will be his second solo show with the gallery.

List of works

(From left to right)

Closer, 2013

Video documentation, 1.35 minutes

Push 1-9, 2013

Clay and vanish, dimensions variable

8 Hours, 2013

Etched aluminium and ink, 400 x 240cm

56 Dace Road: Studio 21 2/9, 2013

Dust, binder and varnish on paper, 42 x 59.4 cm

Diptych (framed)

Inhale/ Exhale, 2013

Graphite on paper, 100x100cm

Closer runs 12/07/13 – 03/08/13

Gallery open Fridays & Saturdays 12–6pm or by appointment

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