

Jennifer Bailey

Sarah

11/01 – 01/02/14

Space In Between is delighted to present *Sarah*, an exhibition of new work by Jennifer Bailey, and her first solo show with the gallery.

Bailey's work is concerned with the self-representation of the individual via lifestyle choices and an investigation into the visual codes that constitute authenticity. Her practice sometimes takes her family as subject or material, relating their presence to wider interests including the 'performance' of social class and attitudes to paid work, food and childrearing.

For this exhibition, everyday objects, text and photographic works are contained within furniture or display systems based on those found in retail spaces or offices. Bailey is interested in the construction of social identity within and in opposition to highly circumscribed public spaces. Off set to the centre of the gallery is an object recalling a cash or reception desk, inside of which is a display of objects accumulated as a result of everyday transactions (plus some healthy fresh fruit).

Hung on the wall is a sculpture resembling an over-sized desk drawer and containing a text work. Semi-abstract, almost free-associative arrangements of words and oblique phrasings are presented in a combination of typed and handwritten lettering: scrappy and note-like in contrast to the sleek drawer. Based on research into the semi-informational text used in cookbooks and lifestyle media, Bailey became interested in how this type of language is absorbed and utilised by the individual as a means of identity formation.

In two photographs taken from a series, the eponymous 'Sarah' (Bailey's sister) is depicted purchasing international street food from itinerant vendors in Flushing, New York City. In these staged activities - or reproduced moments - the special properties of the pupusa or hand-pulled noodle are almost refracted onto the lunch-breaking individual. By now a reoccurring figure in Bailey's work, the use of Sarah is analogous with the faces of commercial brands: being at times a representative, stand-in or placeholder.

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Bailey received an MFA from Glasgow School of Art in 2013. Recent exhibitions include *It's Hard to Find a Good Lamp*, Rhubaba, Edinburgh, 2012; Bloomberg New Contemporaries, Liverpool Biennial and Institute of Contemporary Arts (ICA), London, 2012; *Joint Ventures*, Space In Between, London 2012, *Marbled Reams* (edition) and *Quantum Leap*, Embassy, Edinburgh and Malmö Konsthall, Malmö, both 2013. She recently co-organised and exhibited in *Fall Scenes*, 134 Renfrew Street, Glasgow. Forthcoming projects include a two-person show at Weekends, London, a written contribution to *Side Project*, published by The Living Art Museum, Reykjavik and a group presentation as part of Glasgow International, both 2014. Bailey lives and works in Glasgow.

List of works:

Sarah and the Xiao Long Bao

Framed Giclée print

508 x 762mm

Sarah and the Bubble Tea

Framed Giclée print

508 x 762mm

Drawer Work I (eating spaghetti)

Powder-coated steel, photocopy, tape, clear film

Cash Desk

Formica, birch ply, aluminium, coins, receipts, napkins, fresh fruit

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All works 2014.

For a price list please email info@spaceinbetween.co.uk

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