

A Nod

Matt Ager

26/05/12 – 23/06/12
Private View 24/05/12, 6–9pm

Space In Between is delighted to present *A Nod* – a solo show of new work by Matt Ager.

For this, the artist's first exhibition with Space In Between, Ager presents a series of new sculptures made from old, discarded and found objects. Composed and collaged from industrial debris and everyday detritus, which has been worked on, recast, and rearranged, the works exhibited are delicate, precarious and intuitively aligned.

Often raw and rough, found remnants form a starting point, from which Ager's process of recomposing and reinventing, results in a collection of works that reflect Ager's attraction to the questions surrounding what makes an object – or a collage of objects – a sculpture.

The act of fragmenting – of breaking up surfaces with brushstrokes and other surfaces – creates a certain unfinished quality to the work and adds to the debate initiated. Defining the function of an artwork is key to Ager's practice and is clearly reflected in this exhibition, which sits at an intersection between abject and functional, primitive and sophisticated, imperfect and slick.

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Matt Ager studied at Camberwell College of Art before completing a residency at the prestigious Skowhegan School in 2011. Previous shows include *Overthin* at Gallery Primo Alonso, *SIN* as part of Scope Project at Miami Basel 2011, *Stardust Boogie Woogie* at Monica Bobinska and further shows in New York and London. Ager will begin studying at the Royal Academy Schools in September 2012.

A Nod runs 26/05/12 – 23/06/12
Gallery open Saturdays 12–6pm, or by appointment

For more information about any of the artworks please contact hannah / laura @spaceinbetween.co.uk

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