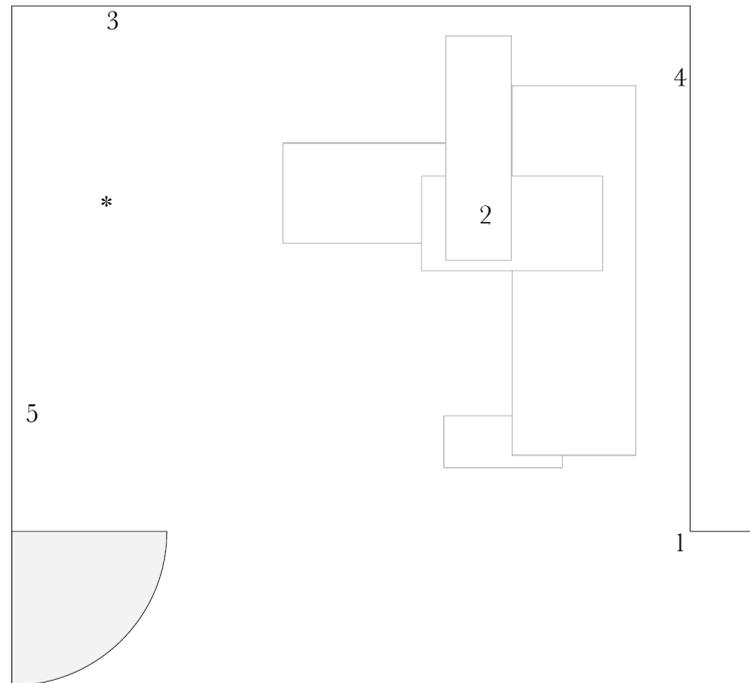


Sandy Smith

Five propositions for the tourist

22/03/13 – 27/04/13



- 1 *A hyperactive field of indecision is not without form*
IS-printed vinyl wallpaper, adhesive
- 2 *Take your time, embrace your misunderstanding*
Pine, light bulbs
- 3 *Sometimes it goes deeper than you think*
Pine, steel, reptile basking lamps
- 4 *Stretch your legs, interact, and remember*
Acrylic on colour laser copy, glass
- 5 *Logic only makes sense within its own framework*
Acrylic on silkscreen print, glass & *You're Wrong* (24k gold-plated silver)
- * *Forget you are not what you thought you said you were*
Secure arrangement by Sebastian Black

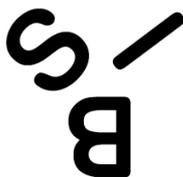
This body of new work has two underlying influences. The first is a photograph taken in 1934 showing the façade of the Rome Fascist Party's headquarters, entirely wrapped in a banner repeating the word SI over and over. The second is a story about Ludwig Wittgenstein who, for most of his later life, lectured in a room unfurnished bar a safe containing his notes; those invited to the lecture brought deck chairs to bask in the attempted murder of philosophy by a vortex of logic.

What has one to do with the other? In one a dominating regime advertises itself by providing only the condition of acceptance. In another students come to lounge in the presence of a mind consumed with the idea of purity. Both situations contain an unintentional generosity, both address the vanity of total thought, and both show the balance of violence and relaxation in the most complex and troubling of situations. Your power, and your weakness, is your ability to accept.

It's all for You. You the tourist, you the viewer, you the love of my life.

Five propositions for the tourist runs 22/03/13 – 27/04/13
Gallery open Fridays & Saturdays 12–6pm, or by appointment

Space In Between
Unit 26 Regent Studios
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