

Suzuki Montage

Matt Ager

21/11/14 – 13/12/14

SIB is delighted to present *Suzuki Montage*, a solo show by Matt Ager.

This exhibition features new work that highlights the artist's continued focus on articulating the energy found in the subtle interactions between people and objects. Often selecting raw and found materials, which have a specific hook, history or cultural reference as a starting point, Ager then employs a process of reworking, fitting, reframing and collaging.

Suzuki Montage explores this approach with works that are used as layered framing devices, creating an edited and collaged installation. The everyday materials used - in some instances domestic or utilitarian - are then transubstantiated to become a measure for intervention. Piecing together these disjointed elements, Ager invites an inquisitive response from the viewer to materials placed outside of their familiar context.

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Matt Ager is currently in his final year at the Royal Academy Schools. He completed his BA at Camberwell College of Art in 2008. Recent group exhibitions include: *Duck Rabbit*, Anat Ebgı, LA; *Chromatic Leak*, NAM Project, Milan; *Camel Blues*, Kinman, London; *Wearing Potentiality*, Paradise Row, London (curated by Attilia Fattori Franchini); *Premiums*, Royal Academy Schools, London; *Open Cube*, White Cube, London (curated by Adriano Pedrosa). Residencies include: Skowhegan School of Painting and Sculpture, Maine, USA; Yaddo, Saratoga Springs, NY, USA; Triangle Workshop, NYC, USA.

List of works:

(Clockwise from left)

The Cashier, 2014

Melamine, parcel tape, spray paint, silkscreen print

Slow and Steady, 2014

Melamine, permanent marker

Throw That Mango, 2014

Twinwall, resin, PVC, permanent marker

Put Down That Mango, 2014

Twinwall, resin, PVC, permanent marker

Coaching in Comfort, 2014

Anti Fatigue mat, resin

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Artist in conversation with David Raymond Conroy: 03/12/14, 7pm

Gallery open Fridays & Saturdays 12–6pm, or by appointment

For more information about any of the artist or the show please contact:

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