

The things we make make us

SARAH BAYLISS, SIMON LININGTON & ROBERT CERVERA

18/09/15 – 17/10/15

Space In Between is delighted to present a group show at Eton College Drawing Schools, showing new and recent work by three London-based artists: Sarah Bayliss, Robert Cervera and Simon Linington.

All three artists – working across sculpture, performance and video – investigate, in various ways, the fluidity of matter. From paint marks sanded off studio walls used to create a new material for the making of art objects, to examining the screen as a plane of water, and exploring the sculptural quality of a slice in the skin of a human hand, each artists' work relates to our experience of what it is to be human, and to what it is to be a maker of things.

Working across a variety of media Sarah Bayliss' practice uses performance to camera, objects, sound and documented moments that form visual and written experiments, studies and larger works. From these, Bayliss constructs layered installations and live events with varying degrees of interrelation between elements and multiple entry points into the work. Her work is under-pinned by the ongoing exploration of relations between body, object and environment.

Simon Linington is interested in the affect that a person's surroundings have on their mood and behavior, and his studio – in east London's Hackney Wick – allows for an experiment in this idea to take place. It is the artist's interaction and intervention with the sites and the materials found, which manifest in to his recent artwork. *Souvenir* is a glass tube filled with the material and detritus collected from his studio over a number of months, whilst *Raise* is made from the cotton rags used to wipe his face and body, to clean paint from the floor and walls and to clear up after the activity of artistic making.

Robert Cervera's practice is focused on understanding the 'language of materials'. His work investigates the human form as sculpture, and the active relationship between human agency and material. His sculptural work uses photographic images of scratches on human skin, reservoirs and dams, as casts for concrete columns and assemblages, which absorb the colour and detail of the image from which they are cast.

The things we make, make us investigates the relationship between body, landscape, space, viewer and performer, through images and objects that both spill out of the screen, absorb the image that surrounds them, and create objects from reused and reworked matter.

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