

(play)ground-less

Sarah Bayliss, María Angélica Madero, Ninna Bohn Pedersen & Belén Zahera

04/12/15 – 16/01/16

Preview: 03/12/15, 6–9pm

Press Release:

Space In Between is delighted to present a group exhibition of new work by four international artists: Sarah Bayliss, María Angélica Madero, Ninna Bohn Pedersen and Belén Zahera. *(play)ground-less* takes as its starting point a manifesto which outlines a series of theoretical and practical signposts or parameters, creating a structure within which the group of artists have begun to explore a collaborative practice. Working from different countries, and following the idea of ‘play’, an ongoing series of tactics are generated to continually negotiate the terms of the project; tactics applied as interventions to trigger modes of doing, thinking, relating and acting upon, without ever solving a problem or achieving a goal. Instead, the project allows new methodologies and languages to take hold within the production of art works.

In an attempt to reverse the logic of a group show - where works are chosen or produced in order to respond to a previously set idea or topic - *(play)ground-less* is conceived as an arena to create the material conditions for the exchange and production of knowledge. With a focus on the tension between practice and theory, this exhibition will bring together individual contributions that function as footnotes for a larger collective state of mind.

(play)ground-less includes new sculptural, video and text-based works, appropriated within the larger framework and moderated within the collective. The research will be comprised into a publication that sheds light on the processes, exchanges and conversations that give form to the project and the works in the exhibition.

Notes to editors:

The **publication** will be available at the Preview event at Space In Between and will be fully launched alongside a live element on Thursday 10th October at MOT Project Space – please contact the gallery for further details.

Sarah Bayliss lives and works in London. She received the Claire Winsten Award for UK female artist from the Slade in 2012. She has shown nationally and internationally including at Baltic 39, Newcastle; Gothenburg Cultural Festival, Sweden; The Book Society, Seoul. She is represented by Space In Between, London.

María Angélica Madero lives and works in Bogotá. She is an artist and translator, currently working as the head of Visual Arts at El Bosque University, Bogotá. She had a solo show at Barrio Abajo Gallery in Barranquilla and participated in the Regional Salon of Artists 2015. International shows include Baltic 39, Newcastle; Tent Gallery, Edinburgh; and Noplace, Oslo.

Ninna Bohn Pedersen lives and works in Copenhagen. She graduated from the Slade in 2012 having won the Adrian Carruthers studio award for excellence. She has

exhibited internationally including W139 gallery, Amsterdam; MACA, Athens; Baltic 39, Newcastle; Arti et Amicitia, Amsterdam.

Belén Zahera lives and works in Madrid. She graduated from the Slade and is currently a PhD candidate in Fine Arts at Universidad Complutense. She was awarded the Generación 2014 prize and the Botin Foundation Visual Arts Grant. She has worked with Silvia Cuenca Sanz (zahera+cuenca); co-founded Salon Flux (London); and is a member of Proyecto Rampa (Madrid).

Space In Between (SIB) is an established contemporary art gallery, specialising in commissioning new work from early careers artists. The gallery represents 10 artists whilst working with other artists, writers and curators on a project-by-project basis.

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Preview: 03/12/15, 6–9pm
Event: 10/12/15

Gallery open Fridays & Saturdays 12–6pm, or by appointment to info@spaceinbetween.co.uk

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