

How the mind comes to be furnished

James Irwin & Lilah Fowler

30/01/16 – 27/02/16

Considering today's landscape as a cartographic human-made structure - where technology is the ink, or maybe even the paper - *How the mind comes to be furnished* addresses the physical, intangible and often hidden infrastructures of this landscape. Drawing on materials such as the architecture of remote data centres and the pattern of radio wave oscillations as they translate data activity, the collage of works on show treats the horizontal landscape as an immaterial networked space.

Having been brought together by Space In Between and invited to experiment with, and elaborate on, areas of research and interest within their practices, James Irwin & Lilah Fowler have created a collaborative sound piece, which gives the title to the show. *How the mind comes to be furnished* makes tangible the invisible chatter of data that surrounds us, as custom-built software uses bits of data from Wi-Fi traffic to manipulate the sound of a recording of wind turbine blades. The data stream of the gallery's Wi-Fi is translated live into variations of the note and velocity of the original sampled audio; breaks in the sound relate to little - or no - network use.

This work creates an environment in which a collection of other works are shown including: a digested rock sample contained in a glass vial; a print made using the raw data of a file that has an image encrypted within it; and a suspended solar panel that rests on a grid powering, when it can, a small cooling fan.

Each of these experiments and disparate instances of transformation together explore how seemingly distant forces might shape or furnish our consciousness.

List of works:

How the mind comes to be furnished

Wi-Fi data, custom-built software, stereo, audio

I am ten thousand cathedrals rolled into one

Galvanised steel, laminate, acrylic, digital print, solar panel, fan

Snowcrash

Dot-matrix print on listing paper

Vial of rock

Digested rock sample broken down to a liquid, glass vial, 2016

All works James Irwin & Lilah Fowler, 2016

James Irwin is a visual artist living and working in London. He graduated with a BA(Hons) in Fine Art from Newcastle University in 2005, and went on to complete an MFA in Computational Studio Arts at Goldsmith's between 2008-2010. He was awarded the 2012 Emerging Artists Bursary Award by the Royal British Society of Sculptors, and has exhibited widely across the UK since 2005. The most recent of his four solo shows, *Binary Translations*, was shown at Space In Between in 2013 and recent group shows include; *Generator | Systems, Logic and the Analogue Art of Programming*, Kaleidoscope Gallery, Sevenoaks (Curated by Saturation Point), 2015; *Flat Art*, William Benington Gallery, London, 2015; *Head Grammar* (Project LALO), Transition, London and Weekend, Los Angeles, 2014; *Fabric* (curated by Janne Malmros), Oriel Sycharth Gallery, Wrexham, 2014. He is represented by Space In Between.

Lilah Fowler lives and works in London. Recent solo exhibitions include *Which pixel am I standing on*, Maria Stenfors, London 2015; *Passage and pair*, Maria Stenfors, London, 2013 and *Lilah Fowler. Circles, props and edges*, Siobhan Davies Studios, London, 2013. She was artist in residence at Academy of Visual Arts, Hong Kong Baptist University, China, 2014 and at Joshua Tree Desert Highlands Residency, California, USA in 2013. Recent group shows include; *PURE LIGHT*, The Museum Vasarely and the Open Structures Art Society, Budapest; *INTRO*, Clement&Schneider, Germany 2015; *hmn*, (event curated by Anne Tallentire and Chris Fite-Wassilak), West India Quay, 2015 and *Plastik*, Clement&Schneider, Cologne, Germany, 2014. She is currently working on public commissions in London's Tottenham Court Road and the centre of Bristol, and she teaches at the Slade School of Fine Art, UCL. Lilah Fowler last showed with Space In Between in 2011. She is represented by Maria Stenfors, London and Clement&Schneider, Bonn.

How the mind comes to be furnished
James Irwin & Lilah Fowler
30/01/16 – 27/02/16
Artists in Conversation, 27/02/16, 4pm
(This event is free and booking is not required)

Gallery open Fridays & Saturdays 12–6pm, or by appointment to info@spaceinbetween.co.uk

Space In Between
Unit 26 Regent Studios
8 Andrews Road
London E8 4QN
www.spaceinbetween.co.uk

