

Sisters

Nicole Morris

09/03/17 – 08/04/17

Space In Between is delighted to present the second gallery solo show of London-based artist Nicole Morris. Titled *Sisters* this body of new work explores ideas of growing up as a girl whilst, at the same time, growing up in an urban environment – looking at public development alongside that of human growth. Consisting of a series of large-scale fabric works that interact with moving image, *Sisters* explores the body, text and the wider community whilst also investigating the notion of doubling, being a sister, or a counterpart to someone, or something, else.

Continuing an on going study of using printmaking techniques to create architectural screens that act as both body and architecture, Morris has used relief printing to consider ways of producing an image from the relief of an object. The resulting large-scale fabric works explore how this method of reproducing from an original addresses both ideas of identity and its loss, and how these might both translate to concepts of ‘family’ and ‘construction’. Key to this is the relationship between siblings and how identity can become merged; the two projected video works playing together on occasion seem to mirror and ‘sister’ each other, just as the two fabric works appear as versions of each other. A process of doubling, the relationship between ‘new builds’ and ‘old builds’ within a city, looking at ideas of ‘growing up’ and exploring themes of renovation - from scaffolding to cosmetics – *Sisters* employs both text and moving image to investigate ways of visualising the effect time has on both an individual and a building.

Continuing Morris’ research into choreography - in particular how a viewer navigates an exhibition space – this exhibition is running alongside the artist’s residency at Camden Arts Centre where, through a series of workshops, she will be considering the body in relation to movement, architecture and the collective memory of a family.

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Nicole Morris received an MA from the Slade School of Fine Art in 2011. Since graduating she has exhibited both nationally and internationally. Recent solo and group exhibitions include: *Girlfriend*, National Gallery, Prague (2016); *Caprice*, Open Space, Baltimore (2015); *TTTT*, Jerwood Space, London (2014); *Young London*, V22, London (2013); *Quantum Leap*, Embassy Gallery Edinburgh and Malmö Konsthall, Sweden (2013); *Bloomberg New Contemporaries*, ICA and Liverpool Biennial (2012); *A Romance In Two Parts*, Galeria Magda Bellotti, Madrid (2012); *20 Rue de Jacob- A salon for Performance and Other Happenings*, Galleria Rajatila, Finland (2012); *Same Husband*, Space In Between, London (2012); *Claire Baily, Nicole Morris and Ben Schumacher*, Laure Genillard, London (2011).

Titles

Herringbone

Collograph print on fabric; digital video projection
123.75cm x 277cm; 7 minutes 27 seconds (loop)
2017

Together

Digital Video with sound
1 minute 52 seconds (loop)
2017

Scaffold

Relief print on fabric
209cm x 644cm
2017



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Artist workshop: 01/04/17, 11am St Barnabas Church, Homerton

Gallery open Wednesday – Saturday, 1–6pm or by appointment

This exhibition is generously supported by Arts Council England's
Grants for the Arts

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www.spaceinbetween.co.uk



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