

The Dithering

Sarah Bayliss

27/04 – 27/05/17

Dither, dith –ered, dither –er –ing, dither –ers

A state of indecisive agitation

To be nervously irresolute in acting or doing

An intentionally applied form of noise used to randomized quantization error

1. A trembling; vibration
2. A state of flustered excitement or fear
3. To act irresolutely; vacillate

Space In Between is delighted to present *The Dithering*, the second gallery solo show by Sarah Bayliss. The starting point of the exhibition is an abstract play written by the artist as a device through which to think about - and produce - new works. *The Dithering* uses text, drawings, sound and video to expand the play into actual space, looking at the complexities and pressures of having to make choices as we struggle to make sense of what is happening to us; as entangled events unfold differentially before a backdrop of impending ecological and political crises.

The Dithering contemplates uncertainty or inaction as a resistant source of potential – as a possible locus for creativity and imagination; as a means of disorganising the world as we know it; as insurrection: change. It is also contemplated as the immaterial, cowardly or lazy inaction of one who cannot - or will not – change. The work draws upon this multiplicity of meaning and the accumulation of options, towards an illusive moment of clarity.

As part of this exhibition, Bayliss has developed a live event in collaboration with artist Alfonso Borragan, which will take the form of a dinner at Hatch Café (opposite the gallery) on 25th May 2017. The event will expand on some of the key concepts of *The Dithering* out of the gallery and into your body. With a focus on the physical, the dinner performs another layer of fiction using repetition as a device through which to further explore entanglement and uncertainty.

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Sarah Bayliss studied at Newcastle University (2007) and Slade School of Fine Art (2012) where she was the recipient of the Claire Winsten Memorial Award. Bayliss has exhibited internationally with recent exhibitions and projects at Barrio Abajo Gallery (Baranquilla, Colombia), Guest Projects (London, UK) and Baltic 39 (Newcastle, UK). The artist also works with Belen Zahera, Maria Angelica Madero and Ninna Bohn Pedersen as international artist group (play)ground-less. (play)ground-less have been commissioned by Itinerant Assembly at RCA to create a new body of work for exhibition in Gasworks (London) May, 2017.

Titles

The Dithering

A play

Graphic design by Adriana Rojas

2017

£5

The Dithering

HD Video 11:44

Narrated by Erica McArthur

Voice by Geoffrey Stevens

Vocals by Kay Watson

2017

#YOLO

16mm handwritten print

2017

Body Language

Series of 10 drawings

178 x 100 cm each

Black Vinyl

2017

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Dinner with Alfonso Borragan at Hatch: 25/05/17, please email info@spaceinbetween.co.uk for further information.

Gallery open Wednesday – Saturday, 1–6pm or by appointment

This exhibition is generously supported by Arts Council England's Grants for the Arts

For press enquiries please contact laura@spaceinbetween.co.uk

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Supported using public funding by
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